

LOGO REDESIGN

WHERE WE ARE:

- STRONG
- BOLD
- ESTABLISHED
- GRAPHIC





CTRL



WHERE WE ARE:

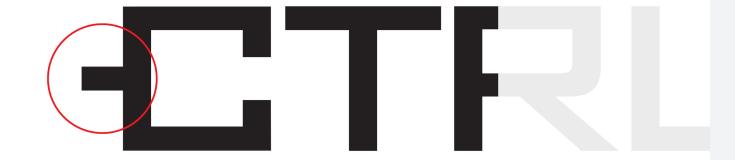
WORDMARK



WHAT I'D LIKE TO KEEP:

LINE OFF OF THE "C".

- INTERESTING
- PLAYFUL
- BOARD GRAPHIC POSSIBILITIES

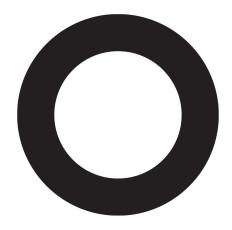


CONSISTENT WEIGHT OF THE STROKES.

- BALANCED
- EASY TO READ SMALL AND LARGE



- BASE EVERY LETTER OFF OF A MEDIUM WEIGHT CIRCLE. (WIDTH AND HEIGHT)
- BALANCED



- COMPLETE THE SECOND, THIRD, AND FORTH LETTERS



- SPACIAL DISTANCE BASED ON THE CIRCLE

- CREATE THE "C" FROM THE CIRCLE



CREATING LETTERFORMS:

- TIGHTEN UP THE "R" TO A BETTER FEEL





- THIS IS WHERE WE LAND



- FINISH IT OFF BY SPACING
IT OUT TO LET THE
LETTERS BREATHE

CTRL

- SIMPLISTIC
- BOLD
- REFINED
- BALANCED

NEXT STEP

- ADDING TO THE STYLE







ADDING TO THE STYLE

- OPTIONS FOR THE "LINE"

-CTRL -CTRL

I SEE THIS ADDING TO A BUNCH OF POSSIBILITIES WITH BOARD GRAPHICS OVERALL.









WORDMARK AND ICON LOOK

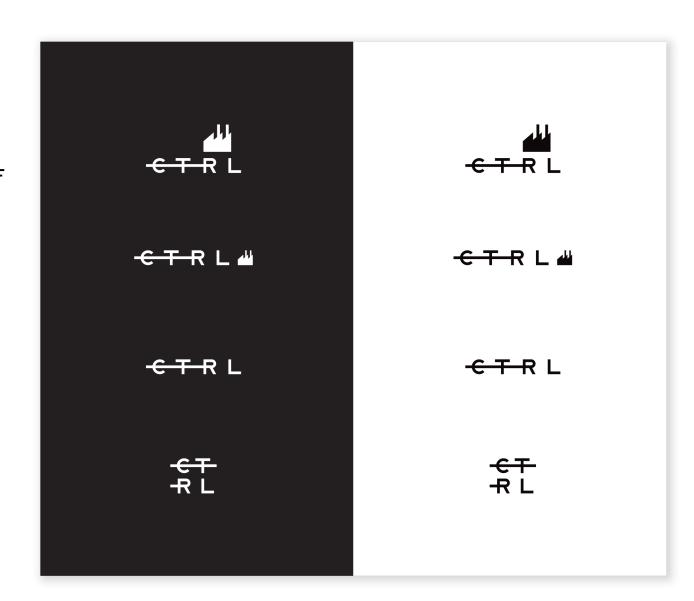
- THESE ARE THE TWO LOOKS I LIKE BEST.
- PLAYFUL LINE
 LOCATION. DOESN'T
 STRIKE THROUGH THE
 ENTIRE WORDMARK,
 YET PULLS IT TOGETHER
 NICELY.





WORDMARK AND ICON LOOK

- INCLUSION OF THE FACTORY ICON
- TAKING EMPHASIS OFF THE FACTORY ICON BY SHRINKING AND PLACING OVER THE "R" AND "L"



THANK YOU FOR REVIEWING!

